



KRIPA NAGESHWAR,

LYRIC COLORATURA SOPRANO

1150 RUE GAUTHIER, SAINT-HUBERT, QC J4T 3N7

PHONE: + 1 (514) 222-4104

EMAIL: KRIPALEELA@GMAIL.COM

Kripa Nageshwar, a refined and skilled musician, has won praise for her elegant and agile voice, and her ability to adapt to several musical styles from Baroque to contemporary. She has performed in Europe, notably London, Austria, Czech Republic and France, as well as in India. Canadian stages have seen her in such roles as Susanna (*Le nozze di Figaro* - Alberta) and Despina (*Così fan tutte* - Vancouver). In Montreal, she has appeared as Diane (*Orphée aux enfers*), Patience (*Patience, or Bunthorne's Bride*), Daphné (*Actéon*) and Adèle (*Die Fledermaus* – in French).

A semi-finalist at the Emmy Destinn Awards Competition 2015 for Czech music (London, UK), her 2015-16 season has taken off with real momentum. Included in her many exciting projects is a salon concert with the Compagnie Baroque de Mont-Royal (CBMR), featuring the works Rameau, Mondonville, Pergolesi, Dauvergne and more. She has also been cast in CBMR's main spring production in the roles of "Serpina in Pergolesi's *La serva padrona*, and *Zaire* in Rameau's *Les fleurs – fête persane* (from his "Les Indes galantes") in Montreal (QC). Kripa also performs as a soloist and section lead with the St-Lambert's Choral Society (St-Lambert, QC).

A proficient chamber music soloist, Ms. Nageshwar was featured in the Nocturnes in the City Concert Series in Toronto, ON in October 2015, where she performed a full art song recital in Czech, featuring the works of Kaprálová, Dvořák and J. B. Foerster. Kripa has also been invited to perform for a consecutive season at the Westwood Concert Series (Toronto) in May 2016 with Chad Heltzel (piano) and Michael Westwood (clarinet). Among the various works to be presented will be Canadian composer Colin Eatocks's work *Ashes of soldiers*, a recent arrangement of the final movement of Mahler's 4th symphony for soprano, clarinet and piano, and Vaughn-William's *3 Vocalises* for soprano and clarinet.

Next season (2016-17) brings the promise of a number of innovative projects. Ms. Nageshwar is on the ground floor of a project which will explore a history of women in Montreal for the 375th anniversary celebrations of Montreal and its surrounding areas. And with respect to her projects involving Czech music and culture, her season will start with the role of Lidunka in Blodek's *V studni* and end with the first annual Czech Chamber Music Festival produced by the Canadian Institute for Czech Music.